

Domain: Culture statistics

The activities of cultural and artistic units in 2019

In 2019,

- **libraries lent, on average, 11 volumes/year to each active user¹, the same as in 2018;**
- **approximately 18.2 million persons visited museums and public collections², compared to 17.6 million persons in 2018;**
- **performing arts and concert institutions and companies gave 26.4 thousand performances on national territory, attended by 8.1 million spectators, compared to 26.2 thousand performances attended by 7.9 million spectators in 2018.**

In 2019, the activities of the main cultural and artistic units included the activities of libraries, museums and public collections, performing arts and concert institutions and companies, publishing houses, film production, the activities of cinemas, as well as radio and TV broadcasting activities.

• Library activities

The **network of libraries** in operation in 2019 was made up of approximately 9,222 libraries (basic units), 257 units less than in 2018. The libraries put approximately 161 million **volumes** at the public's disposal, two million less than in 2018. In the urban area, 3,454 libraries were in operation, 82 less than in 2018, with an overall book stock of 124 million volumes (three quarters of the national book stock available in libraries), and, in the rural area, although the number of libraries was considerably higher than in the urban area (5,768 libraries), the book stock was much smaller, namely 37 million volumes.

The **number of active users** amounted to 3.1 million persons in 2019, the same as in 2018. The distribution of the number of active users shows that the use of school libraries (50.6%) and public libraries (35.7%) is predominant.

The **number of volumes lent** to the various users amounted to 33.3 million volumes in 2019, 964 thousand volumes less than in 2018, with an average of 11 volumes/year for each user.

The **network of public libraries**, accessible to the general public from all areas of the country and consisting of 2,220 county, municipal, town and

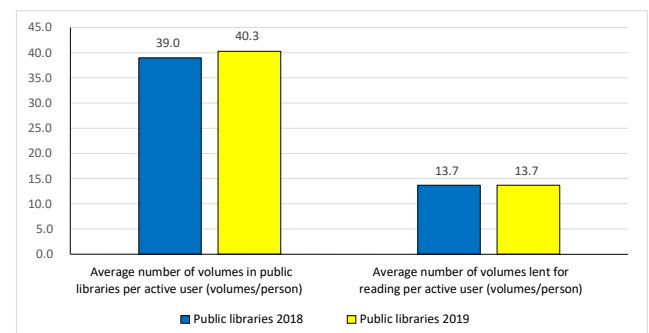
communal libraries (2,168 basic units and 52 branches), made available to the public approximately 45 million volumes of printed books and periodicals; it contained, in own collections, 28.7 million titles of printed books and 37 thousand titles of electronic books.

In 2019, based on the number of inhabitants¹, there were, on average, 8.7 thousand inhabitants per public library (including the branches).

There were, on average, 2.3 volumes of public library collections per inhabitant per year, with 1.1 million active users benefitting from the services of these libraries.

To the population that attended public libraries 40.3 volumes were available, on average, per user per year.

Fig. 1. The main performance indicators recorded in public libraries, by type of library, in the 2018-2019 period



[The graph data in .xls format](#)

The **staff of libraries** (school libraries are also included) amounted to 10,299 persons at the end of 2019, with 91.3% of them being specialised staff.

¹ The resident population on January 1, 2019, instead of July 1, 2019 (the latter will be available in January 2021), was used for the calculation of the relative indicators for 2019 and hence the data are provisional. The resident population on July 1, 2018 was used for the calculation of the relative indicators for 2018.

² Including the public collections of plants, animals and aquatic fauna of botanical and zoological gardens, aquaria and nature reserves

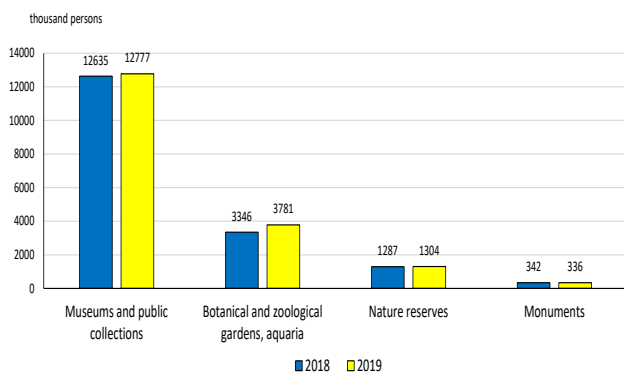
- **Museum and public collection activities**

In 2019, the **network of museums and public collections**³ included 461 basic units, 4 units more than in 2018.

The **number of cultural and natural goods** at the end of 2019 amounted to 33.8 million, approximately 500 thousand cultural goods less than in 2018, which was mainly due to the temporary closure of some museum units. Of the total number of goods exhibited by museums in 2019, over 32.6 million were cultural goods and museum pieces, more than 1.2 million were plants, animals and aquatic fauna of botanical and zoological gardens and aquaria, and 28 thousand were plants and animals of nature reserves.

The **number of visitors** of museums and public collections, botanical and zoological gardens, aquaria and nature reserves recorded in 2019 amounted to 18.2 million persons, an increase compared to 2018 (17.6 million persons); the same as in the previous year, more than 500 thousand persons made visits free of charge during the “Night of Museums” in 2019.

Fig. 2. The number of museum and public collection visitors³, in the 2018-2019 period



[The graph data in .xls format](#)

The **number of staff** that worked in the museum network³ in 2019 amounted to 7,525 persons, with 50.5% of them being specialised staff.

- **The activities of performing arts and concert institutions and companies**

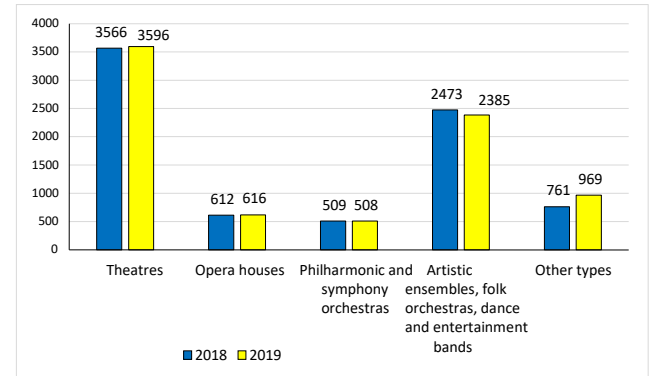
The **network of performing arts and concert institutions and companies** included, in 2019, 175 basic units and 67 branches, 3 basic units less than in 2018.

Performing arts and concert institutions and companies gave 26.4 thousand **performances** on national territory in 2019, attended by

8.1 million **spectators**, compared to 26.2 thousand performances attended by 7.9 million spectators in 2018.

According to the breakdown by type of performing arts institutions and companies, in 2019, the greatest number of spectators was recorded in theatres (44.5%) and in the shows given by artistic ensembles, folk orchestras, dance and entertainment bands (29.5%).

Fig. 3. The number of spectators in the shows given by performing arts and concert institutions and companies, in the 2018-2019 period



[The graph data in .xls format](#)

In 2019, the performing arts and concert institutions and companies participated in tours, festivals and other cultural events abroad, where they gave 763 performances, attended by 469 thousand spectators.

The **staff** of performing arts and concert institutions and companies at the end of 2019 amounted to 13,033 persons, with 59.0% of them having specialised artistic functions.

- **The activities of the publishing houses that issued newspapers and magazines**

In 2019, 549 units that published newspapers and magazines operated, 13 less than in 2018.

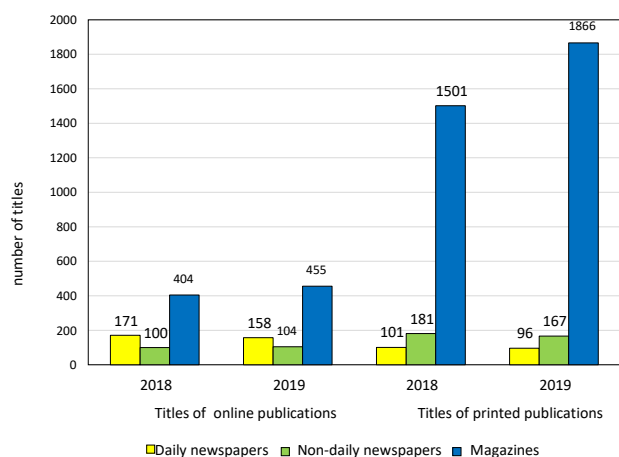
Of these, 254 publishing houses issued (daily and non-daily) newspapers, 256 publishing houses issued magazines and 39 publishing houses issued both newspapers and magazines.

In 2019, 263 titles of printed daily and non-daily newspapers were issued by the 293 publishing houses that issued printed newspapers, 19 titles less than in 2018. 262 titles of daily and non-daily newspapers were issued online by the same publishing houses, compared to 271 titles in 2018.

The **number of titles of periodicals** (magazines) issued in 2019 consisted of 1,866 printed titles and 455 online titles, an increase of 365 printed titles and 51 online titles compared to 2018.

³ Including the public collections of plants, animals and aquatic fauna of botanical and zoological gardens, aquaria and nature reserves

Fig. 4. The number of titles of newspapers and magazines, issued online and printed, in the 2018-2019 period



[The graph data in .xls format](#)

The staff of the publishing houses that issued newspapers and magazines amounted to 3,832 persons at the end of 2019, with nearly three thirds of them being specialised staff.

- **Film production, cinema, radio and TV broadcasting activities**

The **national big screen film production**⁴ in 2019 included 54 films (37 fiction films, 10 documentary and scientific films and 7 animated films), 4 films more than in 2018.

According to the records of the National Film Centre, at the end of 2019, the **cinema network**⁴ included 98 standard-gauge cinema units (97 cinemas and a mobile cinema), two cinemas more than in 2018. The cinema network had 432 **film projection rooms** and 76.3 thousand seats in 2019, compared to 403 film projection rooms and 73.0 thousand seats in 2018. 638.0 thousand **film projections**⁵ took place, attended by 13.1 million spectators (12.7 thousand film projections more, but 0.2 million spectators less than in 2018).

In 2019, 474 films were **distributed in cinemas**, of which 94 national films (or co-productions) and 380 foreign films.

Public radio stations⁶ broadcast 167.0 thousand hours (149.3 thousand broadcast hours for internal programmes and 17.7 thousand broadcast hours for external programmes), 23.1 thousand broadcast hours more than in 2018.

Public TV stations⁷ broadcast 51.2 thousand hours in 2019, 1.4 thousand broadcast hours less than in 2018. Of the total broadcast hours in 2019, 19.8% were event and information programmes, 12.7% were art and culture programmes, 11.3% were educational programmes and 9.7% were news programmes. In 2019, **private radio and TV stations**⁸ used the terrestrial and digital terrestrial systems, electronic communication (cable) networks and satellites for broadcasting.

566 private radio stations that **terrestrially** broadcast 201.4 thousand days were in operation in 2019.

Three private TV stations broadcast programmes using the **digital terrestrial system** in 2019, with a total number of 1,095 broadcast days.

No private radio station broadcast through electronic communication networks in 2019, but 269 private TV stations broadcast 82.6 thousand days/year through this type of **electronic communication networks**.

In 2019, **satellite broadcasting** was used by 21 private radio stations (7.4 thousand broadcast days) and 88 private TV stations (30.6 thousand broadcast days).

Additional information:

The average number of volumes per active user is the ratio between the total number of volumes in libraries and the total number of active users of libraries, in the reference year.

The average number of volumes lent for reading per active user is the ratio between the total number of volumes lent (individual loan transactions) and the total number of active users of libraries, in the reference year.

For an accurate interpretation of the indicators, please see the [Methodological specifications attached to the press release on the homepage](#).

More information can be obtained from the publication "The activities of cultural and artistic units in 2019".

The next press release on the activities of cultural and artistic units will be issued in June 2021.

Press release archive:

<http://www.insse.ro/cms/en/comunicate-de-pres-a-view>

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⁴ Data source: Ministry of Culture – National Film Centre

⁵ Including the cinema events organised by distributors in various locations

⁶ Data source: Romanian Radio Broadcasting Society

⁷ Data source: Romanian Television Society

⁸ Data source: National Audiovisual Council